AMERICAN VOCALIST • LIVE ENTERTAINER • BANDLEADER

TORI BE

Soulful vocals. Live-band energy. Real connection.

Atlanta-based vocalist, songwriter and live entertainer with more than a decade of experience, moving naturally between intimate soulful performances and high-energy live productions.



PERFORMANCE IDENTITY

Soul • R&B; • Motown • Jazz • Funk • Pop • Gospel • Top 40

Featured soloist, host, trio, compact band and full-band formats.

INTERNATIONAL ARTIST • ATLANTA, USA

ARTIST PROFILE

A versatile voice with a strong connection to her audience.

MORE THAN A PERFORMANCE

Tori Be began singing in South Carolina at the age of two and built her creative career through music, theatre and Atlanta’s vibrant live-performance community. Her work blends contemporary R&B;, traditional soul, musicianship and the immediacy of live entertainment.

CAREER HIGHLIGHTS

Selected credits include opening for Kirk Franklin, Shirley Caesar, Dottie Peoples and T-Pain, providing background vocals for CeeLo Green and Brick, and sharing a featured duet with Mickey Thomas of Starship. She also appeared at Pier Park’s public New Year’s Eve celebration.

THEATRE & STAGE

Theatrical productions include A Soulful Christmas, The Cotton Club, Red Hot Broadway and Cindy, as well as portraying Tina Turner in an Ike & Tina Revue in New York.

PRESS PLAY BAND

As the founder and lead vocalist of Press Play Band, Tori Be oversees live performance direction, engaging audiences through versatile repertoire and polished presentation.

INTERNATIONAL ARTIST • ATLANTA, USA

FORMATS & REPERTOIRE

Music tailored to luxury hospitality, celebrations and live events.

LIVE SHOW OPTIONS

Featured solo vocalist • Vocal host • Trio (vocal, keys, bass) • Compact band (keys, bass, drums / pad) • Full band (vocal, keys, bass, guitar, drums) • Featured vocalist with a professional local house band.

MUSICAL SELECTION

An extensive live catalogue spanning R&B; and contemporary soul, Motown, jazz standards, pop ballads, blues, gospel, funk, rock, country and Top 40. The repertoire includes artists such as Stevie Wonder, Whitney Houston, Bruno Mars, Aretha Franklin, Tina Turner and Jill Scott.

PERFORMANCE LENGTH

Two 45-minute sets are the standard engagement structure. Programs of 30, 45, 60 or 90 minutes may be arranged for featured shows and special events.

INTERNATIONAL PLACEMENT

Suitable for luxury hotels, resorts, lounges, casinos, conventions, corporate functions, destination weddings, festivals and private engagements. Multi-month residencies may also be considered.

INTERNATIONAL ARTIST • ATLANTA, USA

PRODUCTION & BOOKING

A professional live presentation, supported by advance planning.

TECHNICAL OVERVIEW

Professional PA, FOH and digital mixing; independent monitor mixes; suitable backline, safe stage power, microphones and DIs. A wireless vocal microphone and stereo in-ear monitoring are preferred, subject to technical advance.

FLEXIBLE STAGING

The musician setup can be adapted to the contracted solo, trio, compact or full-band arrangement. Exact instrumentation, stage plot, microphone selection, technical requirements and backline are confirmed before travel.

SUPPORTING MATERIALS

Professional photography • International artist CV • Press Play Band CV • Detailed song list with original recording keys • Performance reel • Technical rider and stage plot.

INTERNATIONAL ARTIST BOOKING

CR Productions International

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